

## Jubilee Nordic Film Autumn Festival 2019

The Nordic Film Club is celebrating a small anniversary, the traditional cinematography show of the Nordic and Baltic countries will be held for the tenth time. During November and December, the 10th Nordic Film Autumn Festival will come to 22 Czech and Moravian cinemas. It offers an attractive selection of 24 films from Norway, Sweden, Denmark, Finland, Iceland and Lithuania. Half of them will be presented in the Czech Republic for the first time.

The opening ceremony of the festival will take place on Thursday, November 14, at 6 pm in Prague's Lucerna cinema. It will be associated with the Czech premiere of the chamber drama Sasha Was Here, which describes the story of a married couple who dreams of adopting a perfect girl. But how can they take care of a 12-year-old deviant and troubled boy? The film will be presented by the creators themselves - actress Gabija Siurbytė and director Ernestas Jankauskas. The topic of the substitute family care or institutional care is also leaking into the Norwegian novelty Framing Mom, the Danish drama Experiment and the documentary Price for the Pole.

Focusing on Lithuania also leads to the road movie Summer Survivors about a trip of two patients to a distant psychiatric hospital accompanied by a young psychologist. The historical drama Emilia tells a story of a talented actress struggling with her own skeletons in the closet while there is the struggle for freedom in Lithuania oppressed by the Soviets in the 1970s.

The Danish director Frederikke Aspöck will present the Czech premiere of the comedy Out of Tune, which was a great success at the Karlovy Vary IFF. An absurdly humorous tragicomedy about a convicted fraudster, who was fated into a prison choir, will be presented in cooperation with the distribution company Artcam. Danish filmmaking also attracts attention thanks to Neon Heart, the drama about sexual activities of disabled people, with talented Victoria Carmen Sonne in the lead role.

The producer Alexander Brøndsted and the director Antonio Tublén personally return to Prague after five years. After the success of the original sci-fi LFO and the psychological thriller Robin they bring Swedish drama-comedy with horror elements named ZOO. A funny concept of a zombie apocalypse forces a troubled, young couple before divorce, to hold together. Besides survival it is also about saving their marriage.

The only representative of Iceland, a harrowing portrait of addiction Let Me Fall, should not escape attention. The drama was inspired by real stories and interviews with drug addicts. The quality of the film is supported by participation in a number of international festivals, including the Toronto IFF. The Swedish drama Garden Lane is also significantly affected by the issue of addictions.

The program has been upgraded by including Arctic films, which are also a part of the Arctic Festival. Nils Gaup, a Norwegian director of Sami origin, draws most attention. Pathfinder is a cinematic elaboration of an ancient legend of revenge, human cohesion and the struggle for survival. The movie will be released in a remastered version. There will also be the legendary

drama The Kautokeino Rebellion, in which the creators look for the causes of the extreme behavior of the oldest Lappish ethnic group, which has always been characterized by its peaceful nature.

This year Nordic Documentary also targets younger audience by the presentation of the Norwegian film Tongue Cutters, which was also successful at the Children and Youth IFF in Zlín. Expedition to the End of the World will enchant the spectators with breathtaking shots of majestic fjords in northeastern Greenland as well as unique humour. The original Snow Cave Man offers a view of a man who has been happily living in the Norwegian mountains for thirty years.

The festival organizers has long been trying to accommodate hearing-impaired audience. All films have color-coded subtitles. When screening in Prague, Brno and Ostrava the films will also feature English subtitles.

The festival is organized by the Nordic Film Club with the financial support of the Ministry of Culture of the Czech Republic, the City of Prague City Hall, the City of Brno Municipality and the Embassies of the Nordic States.

PRAGUE, KINO LUCERNA, 14.-19. 11. 2019  
PRAGUE, KOMORNÍ KINO EVALD, 19.-20. 11. 2019  
BRNO, KINOKAVÁRNA ČERNÁ POLE, 20.-24. 11. 2019  
ČESKÉ BUDĚJOVICE, HORKÁ VANA, 16. 11.-8. 12. 2019  
HODONÍN, KULTURNÍ DŮM, 20.-21. 11. 2019  
CHYNÍN, KOČKINO, 29. 11.-6. 12. 2019  
JABLONEC NAD NISOU, KINO JUNIOR, 18.-25. 11. 2019  
JESENÍK, ENNEA CAFFÉ, 14. 11.-10. 12. 2019  
KUTNÁ HORA, BAR22, 19. 11.-3. 12. 2019  
KUTNÁ HORA, GASK, 29. 11.-4. 12. 2019  
LIBEREC, KINO VARŠAVA, 15.-16. 11. 2019  
OSTRAVA, MINIKINO, 4.-8. 12. 2019  
POLIČKA, DIVADELNÍ KLUB POLIČKA, 21. 11.-22. 12. 2019  
ŘEŽ, POLEPŠOVNA DUCHA, 29. 11. – 1. 12. 2019  
TEPLICE, KINO KVĚTEN, 3.-4. 12. 2019  
TŘEBUŠÍN, HOSPŮDKA U BEDNÁŘŮ, 16. 11. 2019  
ÚSTÍ NAD LABEM, BÁRKA KAFE, 21.-28. 11. 2019  
VESELÍ NAD MORAVOU, KINO MORAVA, 16. 11.-1. 12. 2019  
VRCHLABÍ, KD STŘELNICE, 24.-27. 11. 2019  
VYSOKÁ U MĚLNÍKA, EVANGELICKÁ FARA, 15. 11.-29. 11. 2019  
ZLÍN, GOLDEN APPLE CINEMA, 17.-20. 11. 2019