

SEVERSKÝ FILMOVÝ KLUB, zapsaný spolek NORDIC FILM CLUB

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## The Anniversary Nordic Film Festival 2020: Focus on Finland

Nordic Film Club is organizing a traditional presentation of the cinematography of Nordic and Baltic countries already for the tenth time. 23 cinemas in Bohemia and Moravia will host this anniversary festival in February and March. It brings an attractive offer of movies from Finland, Sweden, Denmark, Norway, Island and Lithuania again. Nine of the movies will be screened in the Czech Republic for the first time.

The festive opening of the festival will take place in the Lucerna Cinema in Prague at 6 p. m. on 13 February 2020 (Thursday). During the opening, a Finnish drama The Human Part will be screened. It is a movie by Juha Lehola filmed according to a book of the same name written by Kari Hotakainen. Pekka tells his parents and sisters he is a successful businessman, while conning strangers for money and scraps of food. What happens when parents come to visit their child?

<u>VOID</u>, a movie featuring many stars, will bring us to Finland as well. The comedy-drama tells a lot about the love relationships of the times we live in, about creation, artists and the price they pay in private life, about the conflicts between true art and commercial kitsch. The drama <u>Time Out</u> speaks about a changing problematic relationship between a father and his son. <u>The Land of Hope</u> is a love story taking place in Finland during 1945–1952. The movie describes the influence of women in the renewal of the country during and after the war. <u>Dogs Don't Wear Pants</u>, a romantic comedy from the background of a SM salon is a movie about love that is a little bit different. You may see Ester Geislerová, a Czech actress, in that movie too. We present this movie in cooperation with PILOT FILM, a distribution company.

Revenge of the Necromancer is a new absurd comedy with funny horror elements from Denmark. It is a story of a weird Satanist named Jimmy, his high school friends and one long-dead Necromancer. Protection from the army of the undead can be equally troublesome as a budding high school romance.

Nobody should miss <u>The King's Choice</u>, a Norwegian historic movie. A biographical drama inspired by real events describes three days in April 1940 when the king of Norway is given ultimatum from German armed forces: either he gives up or he dies. The royal family is running away from the city with Nazi soldiers behind.

<u>Videoman</u>, a Swedish thriller, tells the story of two alcoholics keen on VHSs and a desperate hunt for a thief of a rare video-movie. <u>Phoenix</u> is a family drama on mentally unstable relatives and a tragedy that is to be kept in secret.

The festival has been trying to accommodate also spectators suffering from hearing impairments. All movies are accompanied by colored sub-titles suitable for them. Organizers do not forget about foreigners; the movies will be accompanied by English sub-titles during the screening in Prague, Brno and Ostrava.

The festival is organized by Nordic Film Club under the support of the Ministry of Culture of the Czech Republic, Municipal Government for the Capital of Prague, Municipal Government of the Brno City, Volvo Car Czech Republic, s.r.o., Norwegian Film Institute, Danish Film



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Institute, Swedish Film Institute, Finish Film Fund and the embassies of Nordic and Baltic countries.

PRAGUE, KINO LUCERNA, 13.-18. 2. 2020

PRAHA, KOMORNÍ KINO EVALD, 13.-15. 2. 2020

BRNO, KINOKAVÁRNA ČERNÁ POLE, 5.-26. 2. 2020

ČESKÉ BUDĚJOVICE, HORKÁ VANA, 16. 2.-22. 3. 2020

HODONÍN, KULTURNÍ DŮM, 15.-24. 2. 2020

JABLONEC NAD NISOU, KINO JUNIOR, 13.-16. 2. 2020

JESENÍK, ENNEA CAFFÉ, 11.-27. 2. 2020

KŘTINY, MINIŠKOLKA VLAŠTOVIČKY, 14. 2.-13. 3. 2020

KUTNÁ HORA, <u>BAR22</u>, 25. 2.-10. 3. 2020

LIBČICE NAD VLTAVOU, <u>KINO KOTELNA</u>, 20.-22. 2. 2020

LIBEREC, KINO VARŠAVA, 25.-26. 2. 2020

OSTRAVA, MINIKINO, 15.-17. 2. 2020

PŇOV-PŘEDHRADÍ, EVANGELICKÁ ŠKOLA, 14. 2.-6. 3. 2020

POLIČKA, DIVADELNÍ KLUB POLIČKA, 13. 2.-15. 3. 2020

SPÁLOV, <u>SOKOLOVNA</u>, 31. 1.-2. 2. 2020

TŘEBUŠÍN, <u>HOSPŮDKA U BEDNÁŘ</u>Ů, 7. 3. 2020

ÚSTÍ NAD ORLICÍ, MALÁ SCÉNA, 19. 2.-3. 3. 2020

VESELÍ NAD MORAVOU, KINO MORAVA, 7.-15. 3. 2020

VYSOKÁ U MĚLNÍKA, <u>EVANGELICKÁ FARA</u>, 15. 2.-14. 3. 2020

ZLÍN, GOLDEN APPLE CINEMA, 20.-23. 2. 2020

More information about the festival and individual films can be found on the website of the Nordic Film Club: www.sfklub.cz

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