

Praha 14.–19. 11.

Kino Lucerna, Vodičkova 36

reservations: www.kinolucerna.cz

admission 135 Kč / film

Thu 14. 11.	18:00	Sasha Was Here
	20:30	Out of Tune
Fri 15. 11.	16:45	Experiment
	18:45	Neon Heart
	20:45	Heavy Trip
Sat 16. 11.	14:45	Expedition to the End of the World
	16:45	Framing Mom
	18:45	Summer Survivors
	20:45	ZOO
Sun 17. 11.	16:00	Seven Songs from the Tundra
	18:00	Garden Lane
	20:15	Let Me Fall
Mon 18. 11.	16:45	Pathfinder
	18:45	The Kautokeino Rebellion
	20:45	Emilia
Tue 19. 11.	16:30	Tongue Cutters
	19:00	The Snow Cave Man
	20:45	The Prize of the Pole

Praha 19.–20. 11.

Komorní kino Evald, Národní 28

reservations: www.evald.cz

admission 130 Kč / film

Tue 19. 11.	19:00	Heavy Trip
	21:00	ZOO
Wed 20. 11.	19:00	Sasha Was Here
	21:00	Let Me Fall

Brno 20.–24. 11.

Kinokavárna Černá Pole, Nám. SNP 33

reservations: www.kinobude.cz

admission 100 Kč / film

Wed 20. 11.	18:00	Heavy Trip
	20:00	Let Me Fall
Thu 21. 11.	18:00	The Snow Cave Man
	20:00	Garden Lane
Fri 22. 11.	18:00	Going West
	20:00	Summer Survivors
Sun 24. 11.	18:00	Sasha Was Here
	20:00	Expedition to the End of the World

Ostrava 4.–8. 12.

Minikino, Kostelní 3

reservations: www.minikino.cz

admission 100 Kč / film

Mon 4. 12.	17:00	Sasha Was Here
	19:30	Expedition to the End of the World
Tue 5. 12.	17:00	Pathfinder
	19:30	Garden Lane
Wed 6. 12.	17:00	Summer Survivors
	19:30	Let Me Fall
Thu 7. 12.	17:00	Neon Heart
	19:30	The Snow Cave Man
Fri 8. 12.	17:00	Framing Mom
	19:30	Going West



With the financial support of



Special thanks to



Media partners



In Prague, Brno and Ostrava,
all films are provided with English subtitles.



NORDIC FILM AUTUMN FESTIVAL 2019

14. 11.–22. 12.

Praha – Brno – Ostrava

České Budějovice – Hodonín

Chynín – Jablonec nad Nisou

Jeseník – Kutná Hora – Liberec

Polička – Řež – Teplice – Třebušín

Ústí nad Labem

Veselí nad Moravou

Vrchlabí – Zlín

www.sfkclub.cz



Emilia

(Emilija, LT, 2018, drama/historical, 120 min)

This is a suspenseful drama about the struggle for freedom in Soviet-repressed Lithuania – in the society where a more comfortable life seems more valuable than honour, clear conscience or humanity. In the spring of 1972, when young people marched onto the streets of Kaunas demanding freedom for Lithuania, the protagonist of the intriguing drama, future actress Emilija, joins the protesting crowd to meet the dreamed life. But everything takes an unexpected turn. She, who has brought to Kaunas probably the biggest secret of her life, has to fight not only for her own fate, but for that of her friends as well. And life here is far from what she had dreamed of. She is not sure if the lies, betrayals and the love that has struck her like lightning, will help her keep not just her secret but also her life. But she is prepared to take on anything for the sake of what she believes in.

Expedition to the End of the World

(Ekspedition til verdens ende, DK, 2013, dokumentary/comedy, 90 min)

A grand and adventurous journey of discovery to the last white areas of the world map. But no matter how far we go and how hard we try to find answers, we ultimately meet ourselves and our own transience.

Experiment

(Experimentet, DK, 2010, drama, 90 min)

Greenland, 1952: An orphanage is opened in Nuuk/Godthåb to turn 16 Inuit kids into Danish kids after 18 months in Denmark, and use it as example for modernizing Greenland after poverty and TB spread during WWII.

Framing Mom

(Rosemari, NO, 2016, drama/comedy, 96 min)

The bride finds a baby on the toilet floor in the hotel. 16 years later the girl turns upon her doorstep, in need to find her biological parents. A funny, touching story about how sex, lies and biology created a beautiful flower, Rosemari.

Garden Lane

(Garden Lane, SE, 2017, drama, 110 min)

Garden Lane is the Swedish love story of the year. A movie about family, memories, and a dark magical summer that will change everything. Family for life.

Going West

(Rett vest, NO, 2018, drama/comedy, 83 min)

An unemployed music teacher takes his estranged transgender father on a road trip to the west coast of Norway, in order to honor his late mother's excellent quilting skills. Going West is a warm and touching feelgood film about life, loss and love.

Heavy Trip

(Hevi reissu, FI, 2018, comedy/music, 92 min)

Turo, 25, tries to lead the worst heavy band ever in Finland, Impaled Rektum, to the hottest metal festival in Norway. Their journey includes metal music, vomiting, grave robberies, fake vikings and the first ever armed conflict between Finland and Norway.

Let Me Fall

(Lof mér að falla, ISL/FI, 2018, drama, 136 min)

When 15-year-old Magnea meets Stella, everything changes. Stella's no-holds-barred lifestyle drags them both into a world of drugs, which brings serious consequences for each of them, and their relationship. Twelve years later their paths cross again, and a reckoning between them becomes unavoidable.

Neon Heart

(Usynligt hjerte, DK, 2019, drama, 86 min)

Laura returns home to Denmark after a short-lived porn career in the US. Despite the videos of her that remain online, she tries to put the pieces of a normal existence back together. Niklas, Laura's ex, is a recovering addict who finds meaning in his new job taking care of two men with Down Syndrome. As he develops newfound empathy for them, he begins to bend the rigid rules of his role leading him down a slippery slope. Frederik, Niklas' teenage brother, is out to gain respect as a hooligan, peer-pressured into difficult situations and forced to negotiate the demands of masculine bravado.

Out of Tune

(De frivillige, DK, 2019, comedy, 89 min)

Celebrity financier and jet-setter Markus Føns is taken into custody. Following a brutal assault by a gang of bikers in connection with some of his more shady dealings, Markus opts for voluntary solitary confinement among the prison's weakest inmates. This ward has a prison choir, of which the inmate Niels is the unofficial conductor. Markus joins the choir and immediately eyes the opportunity to replace Niels at the top of its hierarchy. This battle is not fought with muscles, but with cunning, tyranny and canonical Danish songs.

Pathfinder

(Ofelaš, NO, 1987, drama, 86 min)

Around the year 1000 AD warlike people, the so-called "tjudes," roam in northern Scandinavia. As they brutally kill a family in a remote area, including the parents and their little daughter, the families teenage son, Aigin, observes the slaughter. He manages to flee from these killers and reaches a camp with other Lapps whose inhabitants are worried if he has been able to hide his track. Afraid of the murderous people, they decide to flee to the coast. The boy stays alone to avenge his families murder. Unfortunately, they get him before he can do anything and force him to lead them to the other Lapps. He guides them but has a plan to destroy the barbarous people before reaching the camp.

Sasha Was Here

(Čia buvo Saša, LT, 2018, drama, 96 min)

It's a feature-length narrative film about a middle-class couple, that wants to adopt the perfect little girl, but they end up being offered a rebellious 12-year-old boy.

Seven Songs from the Tundra

(Seitsemän laulua tundralta, FI, 2000, drama, 90 min)

Seven stories from the life of a Nenets nation from the distant parts of northern Russia. Life is not easy here when it does not freeze and snow, the earth is infested by billions of mosquitoes. The first film about the Nenets in their language is remarkable for depicting a not very well-known nation and its strange peripetia.

Summer Survivors

(Išgyventi vasarą, LT, 2019, drama, 90 min)

Summer Survivors is a road movie, where a psychologist Indre is ordered to take two young patients - Paulius and Juste - to a psychiatric hospital in a seaside town. Indre is a psychology post graduate who has difficulties communicating people herself, Paulius suffers from bipolar disorder and his mood is shifting, Juste is being treated after a suicide attempt, but she refuses to admit she needs help. Travelling together makes them closer to each other, but will this help them to survive?



English friendly



www.sfklub.cz

The Kautokeino Rebellion

(Kautokeino-opprøret, NO, 2007, drama, 96 min)

The Kautokeino Rebellion is a 2008 film based on the true story of the Kautokeino riots in Kautokeino, Norway in 1852 in response to the Norwegian exploitation of the Sami community at that time. It is directed by Nils Gaup and was released in January, 2008. Music to this movie was mostly composed by Sami musician - Mari Boine.

The Prize of the Pole

(The Prize of the Pole, DK, 2006, documentary, 80 min)

Robert Edwin Peary's grandson follows the footsteps of his grandfather, the American polar explorer and probably the first man to reach the North Pole (1909) and also the footsteps of Minik, a small Inuit boy. Minik and other five Inuit men were taken to New York for the purpose of scientific research. The remaining five soon became ill and died. Minik was the only survivor, but he was never happy in America.

The Snow Cave Man

(Snøhulemannen, NO, 2010, documentary, 80 min)

The Snow Cave Man has lived in snow caves high up in the icy Norwegian mountains for 20 years. Like Nietzsche's Zarathustra, he has developed his own moral code and a biting sense of humor. His life is far from the bourgeois materialistic life in the new Scandinavian welfare states. He is a true ecologist, in his own way, living in the harsh environment high in the Norwegian mountains.

Tongue Cutters

(Tungeskjæerner, NO, 2017, documentary, 85 min)

In the Northern part of Norway Tobias and many other children work as cod tongue cutters. The tongues are considered a delicacy, and they are exported around the world to countries like China and Japan. However, in Northern Norway, they are simply everyday food when in season. The children start from the age of 6 and can earn a lot of money during a winter season. This job has always been reserved for the children, as long as the fishing industry has existed. They even have their own cod tongue cutting championship every February. This winter city girl Ylva (9) from Oslo will spend her winter vacation up in the North. Usually, she lives far away from cod heads, sharp knives, fish blood, and intestines, but this winter she will visit her grandparents to try and learn the art of cutting tongues, just like her mother and her grandfather did before her.

ZOO

(ZOO, DK/SE, drama/comedy/horror, 2018, 95 min)

A couple try to save their marriage during a zombie apocalypse.

