

## Praha 9.–15. 11.

Kino Lucerna, Vodičkova 36

reservations: [www.kinolucerna.cz](http://www.kinolucerna.cz)

admission 120 Kč / film

Thu 9. 11.	18:00	Walk with Me
	20:30	A Hustler's Diary
Fri 10. 11.	13:30	Staying Alive
	16:45	Before Snowfall
	18:45	Class Reunion
	20:45	Across the Waters
Sat 11. 11.	14:45	Stockholm Stories
	16:45	Staying Alive
	18:45	The Deportee
	21:00	Where Have All the Good Men Gone
Sun 12. 11.	14:15	As It Is in Heaven
	16:45	Holy Mess
	18:45	Reykjavík
	20:45	The Day Will Come
Mon 13. 11.	16:45	Eternal Summer
	18:30	Kiss Me You Fucking Moron
	20:30	Long Story Short
Tue 14. 11.	16:45	Reunion 2: The Bachelor Party
	18:45	From the Balcony
	20:45	The Dissidents
Wed 15. 11.	16:30	Stockholm Stories
	18:30	The Deposit
	20:30	Rosita

## Brno 14.–23. 11.

Sál Břetislava Bakaly, Žerotínovo nám. 6

reservations: [www.bbakaly.cz](http://www.bbakaly.cz)

admission 100 Kč / film

Tue 14. 11.	18:00	The Dissidents
	20:00	Before Snowfall
Wed 15. 11.	18:00	Across the Waters
	20:00	Reykjavík
Thu 16. 11.	18:00	The Day Will Come
	20:00	Class Reunion
Tue 21. 11.	18:00	A Hustler's Diary
	20:00	Reunion 2: The Bachelor Party
Wed 22. 11.	18:00	From the Balcony
	20:00	The Deportee
Thu 23. 11.	18:00	Walk with Me
	20:00	Holy Mess

## Ostrava 10.–14. 11.

Minikino, Kostelní 3

reservations: [www.minikino.cz](http://www.minikino.cz)

admission 100 Kč / film

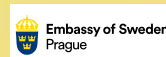
Fri 10. 11.	17:00	The Deportee
	19:30	The Day Will Come
	21:30	Eternal Summer
Sat 11. 11.	17:00	Reykjavík
	19:30	Staying Alive
	21:30	A Hustler's Diary
Sun 12. 11.	17:00	The Dissidents
	19:30	A One-Way Trip to Antibes
Mon 13. 11.	17:00	From the Balcony
	19:30	Where Have All the Good Men Gone
Tue 14. 11.	17:00	Walk with Me
	19:30	Before Snowfall



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In Prague, Brno and Ostrava,  
all films are provided with English subtitles.

# NORDIC FILM FESTIVAL



7. 11. – 5. 12. 2017

Prague – Brno – Ostrava  
Hodonín – Hradec Králové  
Jablonec nad Orlicí – Jeseník  
Jičín – Kutná Hora – Liberec  
Třebušín – Ústí nad Labem  
Veselí nad Moravou  
Zlín



## Across the Waters

*Fuglene over sundet, DK, 2016, drama/war, 95 min*

It is the year 1943 and rumors have it, that the Germans are about to deport all Danish Jews. The Jewish jazz musician Arne Itkin, his wife and their 5-year-old son quickly realize that they have to flee to safety to Sweden, in order to avoid the horrors of the concentration camps. But who can be trusted when Gestapo and Danish collaborators are on their heels to stop anyone from fleeing the country. Gripping tale of the Danish Jews' escape to Sweden in October 1943.

## A Hustler's Diary

*Måste gitt, SE, drama, 107 min*

Story about a guy, who lives his gangster life in a Stockholm suburb but really want's to become an actor. One day he coincidentally drops his diary full of criminal content. This diary is found by Lena Endre who falls in love with his stories and wants to publish it.

## A One-Way Trip to Antibes

*En enkel till Antibes, SE, 2011, drama, 101 min*

When George (Sven-Bertil Taube), a half-blind widower, learns that his children (Malin Morgan, Dan Ekborg) have conceived an elaborate plan to get their hands on his assets before he dies, he must confront his life choices. After catching his young home help Maria (Rebecca Ferguson's screen debut) red-handed in the act of stealing, George blackmails her into assisting him in a counterattack, triggering off a chain reaction in the family. George's children discover that he has a secret mistress in France.

## As It Is in Heaven

*Så som i himmelen, SE, 2004, drama, 132 min.*

A successful international conductor suddenly interrupts his career and returns alone to his childhood village in Norrland, in the far north of Sweden. It doesn't take long before he is asked to come and listen to the fragment of a church choir, which practises every Thursday in the parish hall. Just come along and give few advices. He can't say no, and from that moment, nothing in the village is the same again. The choir develops and grows. He makes both friends and enemies. And he finds love.

## Before Snowfall

*Før snøen faller, NO, 2013, drama/road movie, 101 min*

A road movie that becomes an odyssey from East to West for young Siyar, a village-boy from Iraqi-Kurdistan. His journey begins when his older sister, Nermin, flees her wedding. Siyar's father is dead, and as the eldest son, he is obliged to set out to find his sister and restore his family honor in the local village. He meets a young girl Evin in Istanbul. They travel together. Their journey through Greece, Germany (Berlin) and Norway makes Siyar's search for his sister a search for dignity and love.

## Class Reunion

*Klassikokkutulek, EST, 2016, comedy, 90 min*

Story about three middle aged men, who are attending their high school reunion after 25 years and the troubles that come with it.

## Eternal Summer

*Odödliga, SE, 2015, action/drama, 107 min*

When Isak meets Em during a night in Stockholm everything changes. Suddenly nothing else matters. Isak wants Em. Em wants more.

## From the Balcony

*Fra balkongen, NO, 2017, drama, 85 min*

A filmmaker observes his place in the universe from his balcony in an Oslo suburb. He looks back at his upbringing and ponders a fundamental question: How did I get here?

## Holy Mess

*En underbar jävla jul, SE, 2016, comedy, 109 min*

A gay couple invites their somewhat homophobic families to meet for the first time during Christmas celebration. And they have a special gift in store for them.



## English friendly



## Kiss Me You Fucking Moron

*Kyss meg for faen i helvete, NO, 2013, comedy/drama/romantic, 93 min.*

Some teenagers are ambitiously setting up a famous Jon Fosse-play, and hire a well known actor to be instructor, who is going through a life crises. He makes this quite a hell for them all.

## Long Story Short

*Lang historie kort, DK, 2015, romantic/comedy, 100 min*

Long Story Short is the story of Ellen and her friends, all in their late thirties/early forties, and with their more or less self-inflicted complications of love and longing for romantic redemption. The story is a summary of three years of love-related highs and lows for the group of friends told through eight chapters, each of them set at a party: a New Year's Eve, a house warming, a Midsummer's Eve, a wedding, a surprise party, a naming ceremony, an anniversary and a round birthday. It is an ensemble story about a group of people who struggle with the conception of the perfect relationship and are bound to re-evaluate their take on what true love is.

## Reunion 2: The Bachelor Party

*Luokkakokous 2: Polttarit, 2016, comedy, 83 min*

A Finnish sequel to the smash hit Reunion (2015). Niklas lives stereotypical life, Antti struggles with divorce and Tuomas's music career is in vain. Tuomas is getting ready for a wedding with Leila. Niklas and Antti start to plan a great party...

## Reykjavík

*Reykjavík, IS, 2016, drama, 92 min*

A bittersweet romantic drama about a thirty-something Reykjavik couple heading in different directions.

## Rosita

*Rosita, DK, 2015, drama/romantic, 88 min*

Johannes lives together with his father, middle-aged widower Ulrik in a small fishing town in the northern part of Denmark. They live a quiet routine life, each minding their separated jobs in the fishing industry. Ulrik misses the love and tenderness of a woman and arranges for the young, beautiful, Filipino Rosita to come to Denmark - just as many other men in the town have done before him. Johannes is reluctantly drawn into this as Ulrik's translator. However, over the following weeks Johannes and Rosita are getting more and more attracted to each other which forces Johannes to take responsibility for his dreams and his future.

## Staying Alive

*Staying Alive, NO, 2015, comedy, 84 min*

The comedy Staying Alive is about Marianne (34) who discovers out of the blue that her boyfriend Haakon is having an affair with Frida, a young colleague who makes waffles at work every Friday. Supported by her best friend's revenge tips and wisdom, Marianne stumbles into her new life where she eventually discovers that coziness is overrated and having fun is what matters.

## Stockholm Stories

*Stockholm Stories, SE, 2013, drama, 97 min.*

Stockholm Stories is a contemporary and humorous multi plot drama about five people whose paths cross during a few rainy days in November. Young metropolitan writer Johan, obsessing over his theory on urban light and darkness. Preppy Douglas finds himself in love with the recently dumped and currently homeless Anna. Advertising professional Jessica is denied an adoption because she lacks friends. Workaholic Thomas is distracted from his position at the cabinet minister by a randomly sent love letter. How much light do we need to see each other? And how much darkness we dare to meet? You need to unplug to connect.



## The Deposit

*Det vita folket, SE, 2015, drama/horror, 82 min*

Sweden today, Alex got arrested and carried to an „underground prison“, where she is waiting for her explosion from the country along with other prisoners. We do not know where, we do not know why.

## The Day Will Come

*Der kommer en dag, 2016, drama, 119 min*

Violence and humiliating games are part of everyday life at the Orphanage Godhavn. Based on real stories from Godhavn, where lots of boys are victims of violence and sexual abuse or medical experiments.

## The Deportee

*Ekskursantē, LT, 2013, drama, 110 min*

A story of a ten year old girl who escapes from a deportee train and goes on a 6000 km long journey back to her homeland.

## The Dissidents

*Sangarid, EST 2017, action/comedy, 90 min*

An upbeat comedy about three boys that escape from Soviet Estonia to Sweden via Finland in the eighties to fulfill their dreams in the free world.

## Walk with Me

*De standhaftige, DK/SE, 2016, drama, 100 min*

Deployed on mission in Helmand, Afghanistan, 25-year old Thomas steps on a landmine and gets seriously injured. At the local rehabilitation center he meets Sofie, an ascending ballerina from the Royal Danish Ballet, who is helping a relative to regain strength after a long term sickness. Thomas desperately wishes to get back field and gets impatient, as progress does not emerge as fast as he wants to. When Sofie offers to help him with a more intense rehabilitation plan, he accepts. Despite their differences, they develop a special bond and a mutual affection.

## Where Have All the Good Men Gone

*Hundeliv, DK, 2016, drama, 92 min*

Realizing that her unknown biological father is probably alive, Sofia leaves behind a degrading and humiliating life and embarks on a journey with her naive half-sister Olivia, both girls hope to find the caring father figure they so desperately need. They find Adam who suffers from post traumatic stress disorder. However, that does not stop the girls from trying to get in contact with the former soldier. Adam is constantly on red alert but at the same time he finds that his feelings for the daughter he had never expected to meet are growing.

[www.sfklub.cz](http://www.sfklub.cz)