

Nordic Film Winter 2019 - Arild Østin Ommundsen and film music

Get ready for the symphonic, postapocalyptic, reindeer-grinding, Christ-abusing, extreme, war, pagan, fennoscandian metal.

For the ninth time, the Nordic Film Club organizes a traditional film show of Nordic and Baltic countries with the distinctive name Nordic Film Autumn. The 9th annual festival brings films to 22 Czech and Moravian cinemas. It features 26 films from Norway, Sweden, Finland, Denmark, Iceland and Lithuania, 6 of which will receive their Czech premiere.

The opening ceremony will take place on Thursday 14th of February 2019 at 6 pm in Prague's Lucerna cinema. The highlight of the evening will be the Czech premiere of Heavy Trip comedy, that describes the path of heavy metal band to fame. Group of the larger losers, than the cluster of Impaled Rektum from village in the North of Finland, you would find hardly. They have been playing for last 12 years and they had not played even one concert yet. After the unexpected tragic event the singer and frontman of the band Turo has decided to bring the band to one of the most brutal metal festivals in Norway. Their journey includes wild ride, which is full of heavy metal music, robbing graves, Viking heaven and, not least, the first armed conflict between Finland and Norway.

The Nordic Film Club in the long term recognized the distinctive personalities of the Nordic and Baltic countries. After the success of the original sci-fi LFO Antonio Tublén & Alexander Brøndsted bring the psychological thriller Robin. Young woman Robin awakens in a forest, naked and confused, and she comes to the conviction, without any tangible evidence, that she has witnessed a murder. In order to prevent herself from becoming the next victim, she starts to investigate on her own, and as the rabbit hole gets deeper – the murderer getting closer and a real physical danger escalating – a larger truth looms: that the essence of her psychic trauma lies in her real world and her closest relationships.

From the Baltic Cinema, we put on a programme the war drama Owl Mountain about the political and social situation in Lithuania in the years 1947-1952. The author of the movie about the guerrillas, fight of freedom, loyalty, love, hate, fear of death and the desire for independence, is Audrius Juzėnas, the director who filmed the drama The Deportee.

Arild Østin Ommundsen has discovered many of faces of the contemporary Norwegian film, among which are Kristoffer Jonner, Vegar Hoel, Pia Tjelto and Silje Salomonsen. In the exhibition of the Norwegian director and scriptwriter wouldn't be complete without the iconic Mongoland, in which discontents and disappointments changed to surprises and miracles. The romantic surfing drama Monsterthursday, favor a large audience and the Grand Jury Prize at the US Sundance Film Festival. The strength of the bonds between the mother and the child is examined in the drama It's Only Make Believe. Novelty is the movie Now It's Dark about a woman, who caught her husband cheating. In shock, she escapes to the night, and goes on a new journey of life with both dream meetings, and very dark moments.

Going West is the touching Norwegian comedy, in which a teacher Kasper and his father Georg go to the Norwegian Patchwork Championship.

A good dose of suspense is promised by the only representative of Iceland in the movie about the desire to secure a better life. Mihkel accepts his old friend's offer to smuggle a shipment of amphetamine in his body across the border from Estonia to Iceland. Serious complications occur when his digestive system doesn't work as he expected. The drama was filmed on the motives of the reconstruction of the criminal case of the year 2004.

The festival organizers has long been trying to accommodate hearing-impaired audience. All films have color-coded subtitles. When screening in Prague, Brno, České Budějovice, Hradec Králové, Ostrava and Zlín the films will also feature English subtitles.

The festival is organized by the Nordic Film Club with the financial support of Volvo Car Czech Republic s.r.o., the Ministry of Culture of the Czech Republic, the City of Prague City Hall, the City of Brno Municipality and the Embassies of the Nordic States.

PRAGUE, LUCERN CINEMA, 14.-19. 2. 2019
BRNO, KINOKAVÁRNA ČERNÁ POLE, 16.-20. 2. 2019
ČESKÉ BUDĚJOVICE, HORKÁ VANA, 17. 2.-17. 3. 2019
HODONÍN, KINO SVĚT, 26.-27. 2. 2019
HOSTIVICE, SOKOLOVNA HOSTIVICE, 8.-9. 3. 2019
HRADEC KRÁLOVÉ, BIO CENTRAL, 12.-14. 3. 2019
JABLONEC NAD NISOU, KINO JUNIOR, 1.-3. 3. 2019
JESENÍK, ENNEA CAFFÉ, 19. 2.-7. 3. 2019
KUTNÁ HORA, BAR22, 20. 2.-6. 3. 2019
LIBČICE NAD VLTAVOU, KINO KOTELNA, 7.-9. 3. 2019
LIBEREC, KINO VARŠAVA, 19.-21. 2. 2019
MŠENO, BAŤOVNA, 14. 2.-7. 3. 2019
OSTRAVA, MINIKINO, 14.-17. 2. 2019
POLIČKA, DIVADELNÍ KLUB POLIČKA, 17. 2.-17. 3. 2019
TEPLICE, KINO KVĚTEN, 12.-13. 3. 2019
TŘEBUŠÍN, KINO KALICH, 16. 2. 2019
ÚSTÍ NAD LABEM, BÁRKA KAFE, 14.-28. 2. 2019
ÚSTÍ NAD ORLICÍ, MALÁ SCÉNA, 19. 2.-16. 3. 2019
VESELÍ NAD MORAVOU, KINO MORAVA, 2.-17. 3. 2019
VRCHLABÍ, KD STŘELNICE, 6. 3. 2019
VYSOKÁ U MĚLNÍKA, EVANGELICKÁ FARA, 15. 2.-15. 3. 2019
ZLÍN, GOLDEN APPLE CINEMA, 21.-24. 2. 2019

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