

## 8<sup>th</sup> YEAR OF NORDIC FILM FESTIVAL WILL BRING BALLET, WAR AND SEXUAL REVOLUTION



**Nordic film winter for the eighth time! Traditional exhibition of Nordic and Baltic cinematography organized by Nordic Film Club will be symbolized by number eight! The 8th year in 2018 brings a total of 28 movies. 8 novelties, 8 films from Sweden, 8 from Norway and 8 comedies. Opening ceremony will take place at Lucerna cinema on the 8<sup>th</sup> of February, where we will reward 8 winning spectators.**

The festival will be initiated by ambassador of Finland Helena Tuuri on Thursday, 8<sup>th</sup> of February. She will introduce drama *The Eternal Road*. It is a year 1930 and Jussi Ketola (Tommi Korpela) is forced by Finnish anti-Communists to make an endless journey from Finland to Soviet Russia. His only dream is to return to his family at any cost. In another Finnish film *Star Boys* we will be taken to the seventies of the twentieth century, when sexual revolution comes to a remote Finnish town full of practicing Christians. How do two boys feel about their parent's transformation after sexual release?

Film *9th April* commemorates attack of Denmark on April 9, 1940. Information about a surrender of Denmark did not reach all the units, and some border guards defended their country till the last breath even after capitulation of the state. Another Danish drama *Darling* tells a story about ballet dancer who is diagnosed with permanent hip damage during training for an important performance. Dee does not want to leave the ballet because her husband, Frans, works as a choreographer and starts to train young Polly, who is quickly getting popular and he is obviously enjoying her company. Dee is getting jealous. The actress representing Polly, Astrid Grarup Elbo, was also an expert advisor for a film *Walk with me* about interconnection of worlds of wounded soldier from Afghanistan and ballet dancer of the Royal Danish Ballet.

After a death of his wife Kjetil needs a Restart. He is failing in bringing up their adopted son and decides to go to Colombia to find his biological mother. Do you want to have a look behind the scenes of energy drink marketing? Buy DRIB. Other featured Norwegian films are existential drama *From The Balcony*, comedy about enjoying the life despite having cheating husband, *Staying Alive*, or *Women in Oversized Men's Shirts*, film about women seeking after their identity and happiness.

In film *My Future Love*, Svante, a young man suffering from an incurable heart defect, travels by a strange train in time from the year 1973 to 2016. He wants to find a cure for his disease. During his adventure he finds new love. Together they are trying to figure out a way how to be together even though they come from different times.

Movie *Beyond Dreams* is about young woman Mirja, trying to find her place after serving jail time. When she gets a job as a hotel cleaner she starts living a double life. She's torn between her sick mother and her old group of friends, who have always been her real family. Comedy *Holy Mess* focuses on topical issues of homosexuality, alternative parenting, and immigration with a great exaggeration.

The Swedish classic *Stockholm Stories* is a contemporary and humorous multi plot drama about five people whose paths cross after sudden power failure.

From the Baltic Cinema, we put on a programme retro-comedy series The Dissidents about three young men escaping from the Soviet Estonia for a more comfortable life in Sweden and the Estonian remake of a Danish hit The Class Reunion.

The Lithuanian film The Depratee is a story about a ten-year-old girl who has escaped from a deportation train and has to go on 6,000 kilometer long journey from Siberia back home to her native Lithuania.

The festival has long been trying to accommodate hearing-impaired audience. All films have color-coded subtitles. When screening in Prague, Brno and Ostrava, the films will also feature English subtitles.

The festival is organized by the Nordic Film Club with the financial support of Volvo Car Czech Republic s.r.o., the Ministry of Culture of the Czech Republic, the City of Prague City Hall, the City of Brno Municipality and the Embassies of the Nordic States.

**PRAHA, [KINO LUCERNA](#), 8.-14. 2. 2018**  
**BRNO, [SÁL BŘETISLAVA BAKALY](#), 26. 2.-2. 3. 2018**  
**HODONÍN, [KINO SVĚT](#), 13. 2.-21. 2. 2018**  
**HOSTIVICE, [SOKOLOVNA](#), 2.-3. 3. 2018**  
**HRADEC KRÁLOVÉ, [BIO CENTRAL](#), 13.-15. 2. 2018**  
**JESENÍK, [ENNEA CAFFÉ](#), 8. 2.-27. 2. 2018**  
**LIBEREC, [KINO VARŠAVA](#), 15.-17. 2. 2018**  
**OSTRAVA, [MINIKINO](#), 8.-12. 2. 2018**  
**POLIČKA, [DIVADELNÍ KLUB POLIČKA](#), 11. 2.-3. 3. 2018**  
**SLANÝ, [KINO PROSTOR](#), 8. 2.-14. 2. 2018**  
**TŘEBUŠÍN, [KINO KALICH](#), 24. 2. 2018**  
**ÚSTÍ NAD LABEM, [FOKUS KAFE](#), 19.-23. 2. 2018**  
**ÚSTÍ NAD ORLICÍ, [MALÁ SCÉNA](#), 16.-18. 2. 2018**  
**ZLÍN, [GOLDEN APPLE CINEMA](#), 8.-11. 2. 2018**

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