

## Tune into the Nordic Film Autumn 2018

For the ninth time, the Nordic Film Club organizes a traditional film show of Nordic and Baltic countries with the distinctive name Nordic Film Autumn. The 9th annual festival brings sports themes to 17 Czech and Moravian cinemas. It features 28 films from Norway, Sweden, Finland, Denmark, Estonia and Lithuania, 13 of which will receive their Czech premiere.

The opening ceremony will take place on Thursday 15 November 2018 at 6 pm in Prague's Lucerna cinema. It will be connected to the Czech premiere of What Will People Say drama. Norwegian director, scriptwriter and actress of Pakistani origin Iram Haq brings, after a successful film I'm Yours, a drama with autobiographical elements. The story narrates of Nishe, a 16-year-old girl, who is kidnapped by her own family, in order to retain family honor, and is sent to live with her relatives in Pakistan. The director herself has lived a similar experience in her thirteen years.

Traditionally, Denmark brings the most novelties. The film Pound for Pound depicts one of the most remarkable victories in the history of sport. At the same time, it offers a story about a man who, with unwavering support from his wife and thanks to his friendship with an African boxer, can get out of his shadow, find courage, stand up to his demons and become a living legend. Denmark '92 offers another sport sensation. In that year, the Danish football team failed to qualify for the European Championship. Players were already on vacation when a shocking report on Yugoslavia's disqualification arrived. Denmark was given a second chance to fight for the championship victory. The film While We Live has been also inspired by a real event. It follows fate of four people forever linked by a tragic accident. The award-winning Big Time documentary tells a biographical story about an architect Bjarke Ingels who is fighting both conventions and illness.

Finnish film production is promising tension and amusement. In Absolution, Laura Birn will be introduced as Kiia, who starts delivering prematurely, and, along with her husband Lauri, is rushing to a hospital at dangerous speed. On the way they hit something, Lauri gets out of the car to have a look but he does not see anything. Kiia delivers a healthy baby boy, and Lauri is being hunted by feeling of guilt. A few yards from him, Haana sits. Her husband was hit by a car and is in a critical condition... The comedy drama Wonderland invites to an old-fashioned Christmas to an ecological organic farm with alternative farmers. The world of hockey is visited by 95 that shows the backstage of Finland's emotional final match with Sweden. On skates will Somalia stand in the Swedish documentary Nice People. Somalia entered the World Championship in bandy, a team ball game played on ice.

Some creators cannot deny taking inspiration beyond their own country. Jonas Selberg Augustine's Swedish debut The Garbage Helicopter, that attracts audiences to a black and white road movie, is a tribute to Jim Jarmusch. The action comedy Redirected does not deny the influence of Guy Ritchie. The particular story adaptation of unsuccessful theft and escape to Lithuania instead of Malaysia halves the audience. You either love it or hate it. However, Lithuania shows a serious face at the festival as well, featuring the film Seneca's Day. A group of eighteen-year-old friends decided to follow Seneca's legacy: Live every day as if it were your last. The film monitors this group 25 years later and finds out who has lived up to their promise and who has betrayed the ideals of their youth. The sports documentary Wonderful Losers: A Different World, a prestigious Oscar nominee, reveals usually inaccessible side of professional cycling. Describes the relationships between those who lead the race and those who are willing to sacrifice themselves, so that other team members can achieve victory.

The festival has long been trying to accommodate audiences with hearing impairment. All films feature color-coded subtitles suitable for the deaf. The organizers do not neglect even foreigners, screenings in Prague, Brno and Ostrava will also feature English subtitles.

The festival is organized by the Nordic Film Club with the financial support of the Czech Republic's Ministry of Culture, The City of Prague, the City of Brno and the Nordic States Embassies.

PRAGUE, KINO LUCERNA, 15.-20. 11. 2018

BRNO, SÁL BŘETISLAVA BAKALY, 26.-30. 11. 2018

HODONÍN, KINO SVĚT, 27. 11.-28. 11. 2018

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CHYNÍN, MÍSTNÍ KNIHOVNA, 15. 11.-29. 11. 2018  
JESENÍK, ENNEA CAFFÉ, 15. 11.-4. 12. 2018  
JIČÍN, BIOGRAF ČESKÝ RÁJ, 15. 11.-4. 12. 2018  
KUTNÁ HORA, GASK – GALERIE STŘEDOČESKÉHO KRAJE, 14.-28. 11. 2018  
LIBEREC, KINO VARŠAVA, 6.-8. 12. 2018  
LITOMĚŘICE, KINO MÁJ, 21.-28. 11. 2018  
OSTRAVA, MINIKINO, 15.-19. 11. 2018  
POLIČKA, DIVADELNÍ KLUB POLIČKA, 15. 11.-2. 12. 2018  
ŘEŽ, POLEPŠOVNA DUCHA, 23.-25. 11. 2018  
TŘEBUŠÍN, KINO KALICH, 17. 11. 2018  
ÚSTÍ NAD LABEM, BÁRKA KAFE, 20.-29. 11. 2018  
VESELÍ NAD MORAVOU, KINO MORAVA, 25.-27. 11. 2018  
VRCHLABÍ, KD STŘELNICE, 21. 11.-9. 12. 2018  
ZLÍN, GOLDEN APPLE CINEMA, 22.-25. 11. 2018

Více informací o festivalu a jednotlivých filmech najdete na stránkách Severského filmového klubu:

[www.sfklub.cz](http://www.sfklub.cz)

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